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ART LOAN  
THE EXHIBIT  
HALIFAX, N.  
GUST SIXTY  
EIGHTEEN  
NINETY FOU





ART LOAN EXHIBITION IN  
THE EXHIBITION BUILDING  
HALIFAX, NOVA SCOTIA, AU-  
GUST SIXTH TO ELEVENTH,  
EIGHTEEN HUNDRED AND  
NINETY FOUR.



Trans

Pro

Jan.

L. C. ALLEN & CO.,  
STATIONERS, PRINTERS, ETC.,  
GRANVILLE STREET,  
HALIFAX.

# ART LOAN EXHIBITION CATALOGUE.

TITLE.	OWNER.	ARTIST.
1. Rice Lake, Ont	C. D. Cory.	Mrs. J. H. Ewart
2. N. W. Arm, Hx	C. D. Cory.	T. H. Wilkinson, R. C. A.
3. Landscape	<i>Green effect. Good.</i>	J. Schraeder.
4. Portrait 1780	<i>Fine.</i>	Dr. Slayter.
5. Isle of Mull	W. C. Silver.	
6. Sea View	<i>Very good.</i>	Mrs. J. Eason.
7. In the Rockies	<i>Bad.</i>	Forshaw Day
8. Shadow River Muskoka	C. D. Cory.	T. H. Wilkinson, R. C. A.
9. Halifax from Black Rock	<i>Good.</i>	W. G. B.
10. A Wayside Study	C. D. Cory.	T. H. Wilkinson, R. C. A.
11. Herd of Buffalo	C. D. Cory.	Verner
12. On the North Shore N. B.	<i>W. C. Smith.</i>	T. M. Martin, R. C. A.

	TITLE	OWNER	ARTIST
13.	The Old Black Birch	T. M. Martin, R. C. A.	
			W. C. Smith
14.	Hyde Park Corner, London	F. M. Bell Smith, R. C. A.	Artist.
15.	Glacier, Cascade B. C.	F. M. Bell Smith, R. C. A.	Artist.
16.	Pont Neuf, Paris	Very good. F. M. Bell Smith, R. C. A.	Artist.
17.	A Woodland Path	Good. T. H. Wilkinson, R. C. A.	O. D. Cory.
17a.	Springtime	Horrid. Impressionist style. Mrs. J. F. Murphy	Artist.
18.	Adagio	Very good. Girl at piano. G. A. Reid, R. C. A.	Critical idea.
19.	Tristesse (bad).	Good. G. A. Reid, R. C. A.	Artist.
19a.	Autumnal	Horrid.	H. M. Rosenberg
			Artist.
20.	An Idle Hour	Not enough unity. Rather distractingly	M. H. Reid
		Artist.	
21.	Landscape	Excellent. Better than No. 9. Dr. Slayter.	W. Gill
22.	Hell Gate, Fraser Canyon, B.C.	F. M. Bell Smith, R. C. A.	Artist.
23.	Rough Weather, Landsend, Cornwall	Very good. F. M. Bell Smith	Artist.
24.	Marine View	Study of waves. Miss Jones.	A. Harrison
25.	A Frosty Morning	Artist.	J. Francis Murphy
26.	The Grey Swamp	Artist.	J. Francis Murphy

27.	In Halifax
28.	Niagara Falls
29.	The Wharf
30.	Indian Scene
31.	In the Woods
32.	Early Autumn
33.	Planning the
34.	Landscape.
35.	Study of Trees
36.	Cayuga Lake
37.	In Amsterdam
38.	An Interest
39.	The Local Scene
40.	Landscape
41.	Landscape
42.	Study of Heron

## Catalogue

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TITLE.	OWNER.	ARTIST.
27. In Halifax Harbor	Miss Harding.	C. F. Howard
28. Niagara Falls	Poor	T. M. Martin, R. C. A. Artist.
29. The Wharf	Miss Harding.	A. J. Vandy
30. Indian Summer	Very beautiful story effect.	T. M. Martin, R. C. A. Artist.
31. In the Woods Near Toronto	Gentleman, etc.	E. May Martin, Artist.
32. Early Autumn	Bad, fluffy style	H. M. Rosenberg, Artist.
33. Planning the Barn	Joe harsh.	T. M. Martin, R. C. A. Artist.
34. Landscape.	Dr. Slayter.	
35. Study of Trees.	Dr. Slayter.	
36. Gayuga Lake, N. Y.	Dr. Slayter.	Wm. Hart
37. In Amsterdam	Dr. Trenaman.	Vralyk
38. An Interesting Story	Artist.	Robert Harris, P. R. C. A.
39. The Local Stars.	Robert Harris, P. R. C. A.	Artist.
40. Landscape	Dr. Slayter.	P. Webber
41. Landscape	Dr. Slayter.	J. Schraeder
42. Study of Head	Pretty pale colouring - figures and groups.	Robert Harris, P. R. C. A. Church of England Institute.

	TITLE	OWNER	ARTIST	TITLE
43.	Ranwick, England	<i>Good.</i>	Robert Harris, P. R. C. A.	59. In the Orchard
44.	Rocks, Carleton, N. B.	<i>J. Hammond, R. C. A.</i>	<i>C. D. Cory.</i>	60. Monastery at F.
45.	Breton Girl's Head			61. Landscape <i>Ver-</i>
46.	The Winter Port	<i>Not very good.</i>	G. Harvey, A. R. C. A., <i>City Club.</i>	62. Purcell's Cove, N.
47.	Violin and Music		<i>Artist.</i>	63. Dutch Scene
48.	Schooner	<i>Good; better than no. 49.</i>	C. F. Howard, <i>Ladies College.</i>	64. Little Venice
49.	Ritchey's Woods		<i>C. F. Howard,</i> <i>Ladies College.</i>	65. Roses <i>Good</i>
50.	Heidelberg Castle	<i>Very bad.</i>	A. Collingwood, <i>Dr. Trenaman.</i>	66. Spring Sunlight
51.	Off St. Michael's, Normandy	<i>Good.</i>	J. Wilson <i>Dr. Trenaman.</i>	67. Low Tide
52.	At Home in Holland		<i>M. Bauer,</i> <i>Dr. Trenaman.</i>	68. Mud Flats
53.	Child and Canary		— Anderson, R. A. <i>W. C. Silver.</i>	69. The Hill Top
54.	Phillis		Alex. Johnson, R. A. <i>J. Daffus.</i>	70. Shore, Cobiquid B.
55.	Old Pier, Dolgelly, Wales	<i>Bad.</i>	<i>J. Daffus.</i>	71. The Washerwoman
56.	Marine View	<i>Night after Good.</i>	J. H. W. <i>Dr. Slayter.</i>	72. Public Gardens, H.
57.	Fisher Girl		<i>J. Daffus.</i>	73. French Wheat Field
58.	The Evening of Life	<i>Very good.</i>	Margaret Horr <i>Artist.</i>	74. The Brook

## CENSUS OF ARTISTS.

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TITLE.	OWNER	ARTIST.
59. In the Orchard		Mary A. Bell
Artist.		
60. Monastery at Piesole	Very good.	J. Macwhirter, R. A.
	F. S. West.	
61. Landscape	Very good. Old stone house.	G. Harlow White
	F. S. West.	
62. Purcell's Cove, N. W. A.	J. M. Geldert, Jr.	C. F. Howard
63. Dutch Scene		Peter Ghal
	Dr. Slayter.	
64. Little Venice	Bad	K. Foss Hill
	Artist.	
65. Roses	Good.	C. F. Howard
	Ladies College.	
66. Spring Sunlight		Lewis Smith
	Artist.	
67. Low Tide		Lewis Smith
	Artist.	
68. Mud Flats		Lewis Smith
	Artist.	
69. The Hill Top		Lewis Smith
	Artist.	
70. Shore, Cobequid Bay		Lewis Smith
	Artist.	
71. The Washerwoman		K. Foss Hill
	Artist.	
72. Public Gardens, Hx		C. F. Howard
	Ladies College.	
73. French Wheat Fields	Horrible.	K. Foss Hill
	Artist.	
74. The Brook.	J. A. Johnston.	W. Bliss Baker

## ART LOAN EXHIBITION

TITLE.	OWNER.	ARTIST.	TITLE.	
			91.	92.
75. The Swamp, New Jersey	J. A. Johnston.	W. Merrit Post	Windsor Castle	
76. Snowshoeing	J. Scott.	C. Kreighoff	Landscape	
77. Basketmaker	J. Scott.	C. Kreighoff	93. Worried	
78. The River Bank	<i>The best, perhaps of his poor pictures of Artists.</i>	K. Foss Hill	94. Bay Shore	
79. Grand Canal, Venice	J. Duffus.	Mollens	95.	
80. Storm Cloud	J. Scott.	Forshaw Day	96.	
81. Wood Boats, St. John Harbor	<i>Splendid.</i> J. Hammond, R. C. A.	C. D. Cory.	97.	Six Sepia Drawings
82. In the Rockies	J. Scott.	Forshaw Day	98.	
83. Hunting in Canada	J. Duffus.	C. Kreighoff	99.	
84. Sunset	Miss Harding.	Watts	101. Four water colors (	
85. Fishing Huts, Baddeck	Miss Harding.	Margaret Houghton	102. Cattle	
86. In the Woods	J. M. Geldert, Jr.	Barnaby	103. Neapolitan Fisher	
87. St. John River	Edith Smith.	Tappan Advey	104. Water color (animal)	
88. Old Canal, France	Artist.	K. Foss Hill	105. Dutch Views	
89. Old French Wall	Artist.	K. Foss Hill	106. Portrait	
90. Severs Arch	Miss Leonowens.		107. Portrait	
			108. Crayon drawing	
			109. Crayon drawing	

## CATALOGUE.

TITLE.	OWNER.	ARTIST.
91. Windsor Castle	<i>T. C. Allen.</i>	
92. Landscape	<i>J. Taylor Wood.</i>	Forshaw Day
93. Worried	<i>Mrs. Story.</i>	
94. Bay Shore	<i>C. D. Cory.</i>	Ernest C. Rost
95.	Six Sepia Drawings	
96.		
97.		
98.		
99.		<i>Beautiful work.</i> Faud
	<i>Mrs. Esson.</i>	
101. Four water colors (animals),	Sawry Gilpin, R. A., 1760.	
	<i>Miss Gilpin.</i>	
102. Cattle	Sawry Gilpin, R. A., 1760.	
103. Neapolitan Fisher Girl	<i>Miss Gilpin.</i>	
	<i>J. Taylor Wood.</i>	
104. Water color (animals),	Sawry Gilpin, R. A., 1760	
	<i>Miss Gilpin.</i>	
105. Dutch Views	<i>Dr. Slayter.</i>	Peter Ghal
106. Portrait	<i>J. A. Johnson.</i>	Josephine Jeayes
107. Portrait	<i>J. A. Johnson.</i>	Josephine Jeayes
108. Crayon drawing	<i>Artist.</i>	Mrs. Humphrey
109. Crayon drawing	<i>Artist.</i>	Mrs. Humphrey

10 ART LOAN EXHIBITION

TITLE.	OWNER.	AMOUNT.	TITLE.
110. Etching - - - - -	Judge Henry.	1. Watt 24.	Winter Morn
1101. Mouth of the Thames - - - - -	Copy by C. G. Musgrave W. H. Harrington.	25.	Brook near
111. The Hop Wreath - - - - -	Very good: C. G. Ballock W. H. Harrington.	26.	May Flowers
1112. Fleur de lys - - - - -	M. U. Lenoir.	27.	Sketch
112. The Dominic's Daughter - - - - -	J. A. Johnson.	Hamilton	28. Sketches
113. Etching - - - - -	Judge Henry.	John Fulton	29. Sketch of W
114. The Old Artist.	Mrs. Story.		29a. Landscape
115. The Country Read - - - - -	C. D. Cory.	J. F. Bentley	130. Hunt of th
116. Hunting in the Highlands.	M. U. Lenoir.		131. Kestrel or F
117. The Welcome Visitor.	C. D. Cory.		132. Scene on the
118. Napoleon.	M. U. Lenoir.		133. Flower Stud
119. Christ Entering Jerusalem - - - - -	Church of England Institute.	Der	134. Flower Stud
120. Copy of Painting from Pompeii.	Hon. R. Boak.		135. Edge of Si
121. Copy of Painting from Pompeii.	Hon. R. Boak.		136. Calm
122. Along the Shore - - - - -	Mrs. Foster Elliot.	E. S. Fi	137. Portrait
123. The Beach - - - - -	Mrs. Foster Elliot.	A. Turner Post	138. Portrait of a

## CATALOGUE.

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		ARTIST.	ARTIST.
AKERS	770.	OWNSKIR.	
L. Watt	24. Winter Morning		Lewis E. Smith
		<i>Artist.</i>	
USGRAVE	25. Brook near Milford, Pa.		Florence Reynolds
		<i>Mrs. Foster Elliott.</i>	
BALLOCK	26. Mayflowers		Edith A. Smith
		<i>Artist.</i>	
	27. Sketch		H. M. Rosenberg
WILTON		<i>Miss E. Moses.</i>	
	28. Sketches		H. M. Rosenberg
FULTON		<i>Miss E. Moses.</i>	
	29. Sketch of W. B. Davis		By Himself
		<i>Miss E. Moses.</i>	
	29a. Landscape		William Gilpin, 1740
		<i>Miss Gilpin.</i>	
BENTLEY	130. Hunt of the Wild Fowl		H. Crosskill
		<i>Artist.</i>	
	131. Kentmoor Farm		Herbert Crosskill
		<i>Artist.</i>	
	132. Scene on the Thames		Beddington
		<i>Herbert Crosskill.</i>	
	133. Flower Study		Edith Smith
		<i>Artist.</i>	
DER	134. Flower Study		Edith Smith
		<i>Artist.</i>	
	135. Bridge of Sighs		Moltino
		<i>Mrs. Hesslein.</i>	
	136. Calm		Unknown
		<i>Mrs. Hesslein.</i>	
FI	137. Portrait		Barron
		<i>Mrs. Hesslein.</i>	
FOST	138. Portrait of a Lady		
		<i>A. D. B. Tremaine.</i>	

No.	Title	Artist	Title
149.	Portrait of a Gentleman	A. D. B. Tremaine	149. A Wayside Wa
150.	Natural Steps, Que	O. M. Hill	150. The White Hor
151.	Natural Steps, Que	O. R. Jac	151. The Nativity
152.	Lake Champlain	O. M. Hill	152. Landscape
153.	Shawenegan Falls	O. M. Hill	153. Bathing Beach, E
154.	Gallilee	O. M. Hill	154. Venice from the G
155.	Portrait of Mr. Morton	Mrs. Geo. Morton	155. Valentine
		Good.	156. Lumbering
156.	Sunset	Mrs. Geo. Morton	157. Flora
			158. Stagnes
157.	The House on the Marsh	C. D. Cory	159. Annunciation
158.	Kingston Lake	C. D. Cory	160. Neapolitan Fisher G
159.	Logging in Brittany	J. Duf	161. Holy Family
160.	H. M. S. Northampton	Dr. Tremaine	162. Harvest Scene
161.	Fairy Tale	J. Duf	163. The Musicians
162.	Portrait Judge Haliburton (Slick)	F. S. West	164. Cattle
163.	Fishing House, Swampscoot, Mass	Miss Gilpin	165. Katy's Letter,
		J. M. Goldert, Jr.	
		Artist	Mrs. H...

No.	TITLE.	CATALOGUE.	OWNER.	13	ARTIST.
					Artist.
1.	A Wayside Waif				H. M. Rosenberg
2.					
3.	The White Horse				Unknown
4.					
5.	The Nativity		J. Thompson		Unknown
6.					
7.	Landscape		M. U. Lenoir		Unknown
8.					
9.	Bathing Beach, Easthampton, N. Y.		J. Thompson		T. Moran
10.					
11.	Venice from the Giudecca	<i>Rich, harmonious colouring.</i>			T. Moran
12.					
13.	Lumbering		Artist.		
14.					
15.	Flora		E. S. West		C. Dupent
16.					
17.	Stagess		J. Taylor Wood		After Titian
18.					
19.	Annunciation		J. Taylor Wood		After Carlo Dolce
20.					
21.	Neapolitan Fisher Girl.		J. Taylor Wood		After Carlo Dolce
22.					
23.	Holy Family		J. Taylor Wood		After Raphael
24.					
25.	Harvest Scene		J. Taylor Wood		After Rubens
26.					
27.	The Musicians		T. E. Kenny		<i>Grand, rich colours. Hard, firm, &amp; the figures very good.</i>
28.					Caravaggio
29.	Cattle		T. E. Kenny		
30.					
31.	Katy's Letter,		J. Scott		
32.					
33.			J. Thompson		Unknown

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NO.	TITLE	OWNER	AT	BY
168b.	Far Away.	<i>Dr. Thompson</i>	Unknown	Portrait of Dr. D.
169.	The Strugglers	<i>L. Smith</i>	Gen. Smithers	Portrait of Capt.
170.	A Family Group, attributed to Sir Joshua Reynolds	<i>Mrs. Newmarch</i>	The Newmarch	Portrait of W. N.
171.	Old Broad Street, Bristol, Eng.	<i>Dr. Thompson</i>	Sam'l D.	Later St. Block Que
172.	Sunshine.	<i>J. Duffas</i>	Italian	Portrait of St. He
173.	The Garrick Club	<i>W. H. Williamson</i>	Unknown	Mosqups
173a.	Portrait	<i>H. Peters</i>	John G.	Sunset
174.	Vision of the Child Jesus (on copper)	<i>A. Allston</i>	Unknown	Portrait of
175.	Portrait of a Lady	<i>C. E. Fraser</i>	Unknown	King Edward
176.	Flower Girl	<i>J. Duffas</i>	Unknown	King Edward II
177.	Portrait of Mr. Ralph Childs (said to be London 1606)	<i>H. S. Moore</i>	Unknown	Portrait of the Queen
178.	Portrait	<i>C. E. Fraser</i>	Isaac F.	Cynddylan
179.	Portrait Capt. C. Poole, U. S.	<i>H. S. Moore</i>	Sir G. Grey K.	Portrait of the Queen
180.	Portrait of Sir Joshua Reynolds	<i>H. S. Moore</i>	Portrait of the Queen	Louis XIV
181.	Portrait of John Slattery, Esq.	<i>Dr. Stephen</i>	John G.	Louis XV

TITLE.	OWNER.	ARTIST.
Portrait of Dr. Hoffmann	Miss Hoffmann	John Johnson Field
Portrait of Captain Slayter, 10th Hussars	Miss Hoffmann	Horrible Gray.
Dr. Slayter.		Unknown
The Madonna	Horrid. Copy.	Attributed to Guido
A. Allison.		
Portrait of W. N. Silver	Pretty good.	Hoyt
W. C. Silver.		
Latent Stock Quotations		C. Regnier
L. J. Hasselt.		
Portrait (Dr. Hoffman).	Good.	Hoppner
Miss Hoffmann.		
Sunset		H. Williams
J. Dufus.		
Portrait of a Officer of Life Guards.	Very fine indeed. Wat. color.	
Sir Joshua Reynolds.	Sir Jeshua Reynolds	
Dr. Slayter.		
Mossops.		H. Williams
J. Dufus.		
King Edward.		
Dr. T. R. Almon.		
King Edward II.		
Dr. T. R. Almon.		
Priam in the Greek Camp.		
Dr. T. R. Almon.		
Ulysses.		
Dr. T. R. Almon.		
Priam Supplicating Achilles.		
Dr. T. R. Almon.		
Louis XIV.		
Louis XV.	Mrs. J. Mitchell.	
Mrs. J. Mitchell.		

## ART LOAN EXHIBITION.

	TITLE	OWNER
198.	The Stable.	<i>Mrs. Fairbanks.</i>
199.	The Chase.	<i>Mrs. Fairbanks.</i>
200.	Street Scene Cairo.	<i>Mrs. Fairbanks.</i>
201.	The Turnpike Gate.	<i>Mrs. Story.</i>
202.	Hallow E'en.	<i>Major Keefe.</i>
203.	The Farm Yard.	<i>Major Keefe.</i>
204.	Feeding the Pigs.	<i>Mrs. H. H. Thomson.</i>
205.	Old Halifax, Provincial Building, Hollis St.	<i>Mrs. H. H. Thomson.</i>
206.	Old Halifax, St. Paul's Church.	<i>Mrs. Nichols.</i>
207.	St. Mary's Cathedral	<i>Mrs. Nichols.</i>
208.	Old Halifax, Celebration of Coronation, June 28, 1837.	<i>Mrs. Nichols.</i>
209.	Old Halifax, Market Place, Ferry Wharf.	<i>Mrs. Nichols.</i>
210.	Old Halifax, Pleasant St.	<i>Mrs. Nichols.</i>
211.	La veuve et Son Cure.	<i>G. E. Faulkner.</i>
212.	La Malediction Paternelle.	<i>G. E. Faulkner.</i>
213.	Cheers at His Villa.	<i>G. E. Faulkner.</i>
214.	Apollo and the Seasons.	<i>G. E. Faulkner.</i>

to or from, Jan. 1830,  
for a man, without  
mention by name or  
place.

Music-chair belonged  
to Duke of Kent.

Arm-chair. Belonged  
to Duke of Kent.

Painted on back of chair 1830

W. H. Hunt. The Duke of Kent.

Left hand in the air  
with a cane.

Painted on back of chair 1830

W. H. Hunt. The Duke of Kent.

to Mr. Charles, Jan. 1830, this man had no hands, and used  
not a cane, with a cane.

Painted on back of chair, about 1825, not very good.